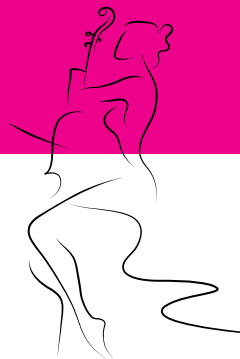




YURIKO MIKAMI
— CELLIST —



Attained Diploma in cello at the Tokyo University of Arts in 1992. Won the Ataka Prize as the best musician in the category of string instruments.

Continued studies at the Ecole Normale de Musique de Paris and obtained in 1997 the diploma of concert performer with the highest grade assigned unanimously.

Participated various tours with composer/pianist Roberto Cacciapaglia as a soloist at the Arcimboldi theater in 2007 and the Auditorium of Milan in 2008.

Presented the piece "Hope at Sunrise" via broadcast by J-Wave for the commemoration of the March 11 disaster in Fukushima as a joint performance by one of the best Japanese artists with Cesare Picco, pianist/composer.



CONTACT:

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YURIKO MIKAMI

— CELLIST —

Performed as a principal cellist or a soloist in various orchestras, including

Accademia delle Opere,

Milano Classica,

Den Norske Opera in Oslo

Also worked with the following orchestras:

Teatro alla Scala in Milan,

Filarmonica della Scala,

Pomeriggi Musicali,

Guido Cantelli of Milan;

Parma Opera Ensemble of Parma,

Filarmonica Italiana of Piacenza.



LINK

<https://vimeo.com/152268433>

<https://youtu.be/fkgGWBCQeXQ>

<https://youtu.be/A7RY4-Do2aY>

<https://youtu.be/2b847z6QEKo>



YURIKO MIKAMI
— CELLIST —

Performed as a soloist in Sao Paulo the Concerto for Cello inspired by Anne Frank of Leopoldo Gamberini, accompanied by a symphony orchestra.

Participated in several tours with the actor Massimiliano Finazzer Flory in Italy and in Japan.

Organized a string quartet "Modern Times" with the prima ballerina of the Teatro alla Scala of Milan, Gilda Gelati to perform in several theaters such as the Bibiena of Mantua, the Olimpico in Vicenza and Doge of Genoa.

In 2015 created an ensemble of Japanese musicians from Japan and other European countries called "Iroha Nippon" on the theme of the four seasons in Japan. The show performed at No'hma Theater in Milan received enthusiastic praises from the public and press.



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YURIKO MIKAMI

— CELLIST —

In April 2016 played at the presentation of the new Maserati SUV "Levante".

Also in April 2016 created and performed a musical spectacle named "Cascaimondo" dedicated to hospitalized children at the Oscar theater in Milan, the won by this project the "Innovazione Culturale 3" at the competition of Foundation Cariplo 2017.

Then created the Association "Cascaimondo".

Also in April 2016 played accompanying the prima ballerina of the Teatro alla Scala in Milan, Gilda Gelati, the event organized by Vogue for the Princess Adelah of Saudi Arabia in Jeddah in Saudi Arabia.



In September 2017 with the ensemble "Iroha Nippon" and the Japanese drum musician Joji Hirota performed the concert "The Gate" at the Palazzo Tursi in Genoa.

In March 2018 performed "The Gate" at the Krona Cinema Kongsberg in Norway.

From 2011 plays in the live transmission of Maurizio Crozza.

